



Church Music Notes

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Special Allen Organ Presentation

“Cathedral Sounds”

with JONAS NORDWALL

at the Allen H-IV/87Q organ with Vista Navigator

ST PAUL'S EPISCOPAL CATHEDRAL

2725 Sixth Avenue, San Diego

Friday, June 15, 2012....8:00 pm



Jonas Nordwall

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The phrase “once-in-a-lifetime opportunity” is maybe over used. However the chance to feature a top American concert organist on a large Allen organ in one of San Diego’s historic spaces known for the finest music in the English Cathedral tradition, is certainly an unusual and rare opportunity.

It is well known by now that the 1969 Aeolian-Skinner pipe organ has been removed from the Cathedral and sent to the Quimby Organ Co. in Warrensburg, Missouri for rebuilding. The organ has exited the building, leaving the big pipe chamber available for a set of

28 Allen speaker cabinets strategically placed for best effect.

Thanks to Cathedral benefactors Michael and Nancy Kaehr of La Jolla, the extensive music program including weekly half hour organ recitals on Tuesdays at 12:30pm and all regularly scheduled choral events, under the direction of Martin Green, Canon for Music will continue during the organ’s absence. The Kaehrs have graciously donated the use of their own four manual Allen Renaissance Quantum organ with 87 speaking stops for the duration. This instrument features a Stoplist Library of seven different pipe sample sets including

a complete Aeolian-Skinner organ which is heard at all Sunday services and most concerts.

The organ was voiced to the room by Jonas Nordwall and has been in service at the Cathedral since February.

And it is MAGNIFICENT!

We encourage you to come and hear Jonas Nordwall in a full concert Friday evening, June 15 starting at 8:00. We know you will enjoy the performance.

A reception will take place in The Great Hall following the concert.

Creative Workshop Saturday 10:30 with lunch

ALLEN *Vista*®



H-IV/87Q

WORKSHOP & LUNCH

Saturday, June 16, 10:30am

St. Paul’s Cathedral

Church organists and all who are interested in the church service playing profession are invited to attend a workshop by Jonas Nordwall in the

Cathedral, again featuring the IV/87 Allen organ. Jonas will offer his ideas on how to keep the organ relevant going forward in modern times. He calls it “Creating Color and Creativity in the 21st Century.”

Following the class, we will adjourn to the Guild Room

where Cheryl Seppala will serve a light lunch and everyone will have time to socialize.

Space is limited to the first THIRTY people who RSVP for the workshop by June 12.

Phone: 858-279-9000

Jonas Nordwall

2012 **PRESS RELEASE**

JONAS NORDWALL ORGANIST

Jonas Nordwall is an internationally renowned virtuoso organist equally skilled in both traditional classical and modern/popular schools of musical performance. For over 40 years he has performed with rave reviews in North America, Japan, Europe, and China plus nine concert tours in Australia. Nordwall is the only American organist to play a public recital on the famous Sydney's Town Hall concert organ to an audience over 2000 that was also broadcast by the Australian Broadcasting Company. In 1999, he was an adjudicator and guest recitalist for the Swiss International Organ Competition in Geneva, Switzerland.

Nordwall has performed numerous programs on the world famous Spreckels outdoor pipe organ in San Diego's Balboa Park for their International Artist Series. He has over 40 highly acclaimed recordings on a variety of labels. His recordings are frequently heard on the syndicated radio show, "Pipedreams". Notable national television appearances include the "Today Show" and "Good Morning

Australia."

A Portland, Oregon native, Nordwall's first musical studies began at age 4 on the accordion. Besides local teachers Joe Parente and Eileen Hagen, he tutored with Charles Magnante and Anthony Gallarini, two of the twentieth century's most famous accordionists. At 16, Nordwall performed on the accordion for Sweden's King Gustav Adolf.

His studies expanded to piano and organ at age 10 with Goldie Pos. Nordwall received a Bachelor of Music Degree from the University of Portland where his piano, organ and orchestration studies were with Arthur Hitchcock, a former staff pianist and organist for 20th Century Fox Studios. Nordwall's additional classical organ studies were with Richard Ellsasser, Canada's Frederick Geoghegan, and Richard Purvis, of San Francisco's Grace Cathedral.

He is celebrating his 40th anniversary as the organist for Portland's First United Methodist Church. He assumed the Director of Music position in 1990 and oversees one of the finest music ministries in the United States. He has played for General Conferences of the United Methodist Church, other international church gatherings, the American Choral Directors Association con-

ventions, and regional conventions for the American Guild of Organists.

As organist for the Oregon Symphony Orchestra, Nordwall was a soloist for several concerts and recorded with the orchestra conducted by James DePriest on the Delos label. Other solo orchestral appearances include the Vancouver, B.C. Symphony Orchestra, Portland Festival and Chamber Orchestras, Vancouver, Washington, Symphony Orchestra, and both the Peter Britt and Cascade Music Festivals. Recent guest appearances were with the Symphony Silicon Valley (reorganized San Jose Symphony) and the Whatcom Symphony Orchestra (Bellingham, Washington) performing on Wurlitzer theatre pipe organs.

Beginning in the mid 60s, Nordwall was one of few organists professionally playing theatre pipe organs. During college he was the last organist at Portland's Paramount and Oriental Theatres and began his tenure as the organist for Howard Vollum Estate (co-founder of Tektro-nix). The estate organ was the former San Francisco Paramount Wurlitzer which was augmented with classical pipework.

Later Nordwall became the Senior Staff Organist for the Organ Grinder Corporation, performing in both

Portland and Denver, Colorado on custom designed Wurlitzer Theatre Pipe Organs in lavish restaurant settings. Since 1966 he has been a featured artist for many American Theater Organ Society national and regional conventions. The society's "Organist of the Year" Award was presented to Nordwall in 1987.

Nordwall is the Director for the ATOS youth educational programs and also a primary instructor for the ATOS DVD educational series.

In addition to his performing and teaching careers, Nordwall has been a major influence in the latter 20th century design and manufacturing of both pipe and electronic organs. He was with the Rodgers Organ Company for over 30 years and presently is a voicing consultant and artist for the Allen Organ Company. His son Chris is the Allen Organ representative for Oregon and Southwestern Washington.

Recent major reviews stated "his performance was a blockbuster . . ." - The Oregonian May 2008

"Nordwall, a real grandmaster of the organ arts" - San Jose Mercury News March 2009.

The Village Church, Rancho Santa Fe



IV/87 Custom

An all-new Sanctuary at Village Community Presbyterian Church in Rancho Santa Fe, CA is home to a custom Allen 87 stop digital organ with 31 ranks of wind blown pipes with beautifully crafted casework. The 1976 Austin organ is now the Swell and Choir with a new unenclosed Great added by Knight Organ Co.. Tonal resources from pipes and a 28 channel Quad-Interleaved audio system speak from chancel, antiphonal and overhead positions. The console moves on a matching platform dolly.

Principal artisans who worked

Recent Allen Quantum Installations

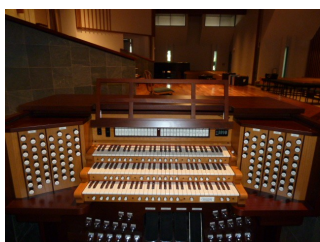
on the pipes and casework were Robert Knight, Wendell Shoberg and Abel Sanchez with tonal work by Steuart Goodwin. Digital tonal finishing was by Jonas Nordwall.

This landmark installation is played by Mr. Jeffrey Brown, Church Organist.

Recitals to date have been played to large and excited audiences by Allen Artists Jonas Nordwall and Aram Basmadjian.



Solana Beach Presbyterian Church



Q385

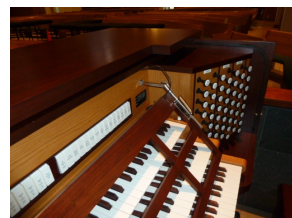
In 1982 when Solana Beach Presbyterian Church made the commitment to build a comprehensive music program as a part of their overall growth plans, they chose a 3 manual, 70 stop Allen Digital Computer Organ, model 1405, the largest specification available. The organ was reconfigured four times and served admirably for thirty years. Noting major technological developments at Allen, they decided to replace it with a new organ to enjoy improvements in

tone quality and features that have been invented since the 1980s.

The committee once again chose the largest 3 manual, with 80 stops and a 26 channel Quad-Interleaved Audio System. The matching finish console features imported keyboards, a Vista Navigator MIDI system, a new style adjustable music rack that folds inside, and a hand cranked adjustable bench. Organist Suzanne Shick

plays this beautiful new organ.

Stay tuned for upcoming musical events at this dynamic church.



University City United Church of Christ

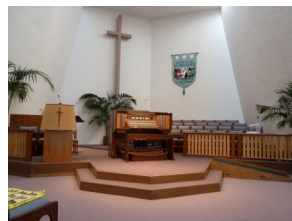


Q345C

1982 must have been a good year for Organ Stop, Inc. as that was the year we also installed a new 2 manual, 40 stop Allen Digital Computer Organ model 505 at University City UCC. Again, thirty years of development in computer music technology is very hard to ignore and, despite the fine reliability of the 505, the church wanted upgraded sound and to have MIDI and a 3 manual, moving drawknob console.

The new organ is a Quantum, Q345C featuring 58 stops and a Stoplist Library with six sample sets playing through a ten channel audio system. It is installed in a "surround" style with Swell and Choir divisions in front and the Great/Pedal in back, giving tonal effect options in addition to typical registration of stops. A Vista MIDI system rounds out the installation which is presided over by organist Ruth Sayre.

The dedicatory recital was performed on Sunday, September 11, 2011 by the Organ Stop Staff commemorating the tenth anniversary of the "9/11" attacks on our country.



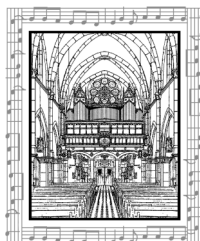


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San Diego, CA 92123

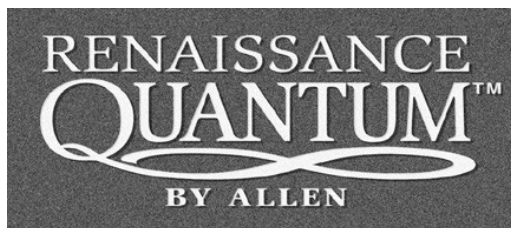
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**Acoustic
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Vista Navigator

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